

BIO-/FILMOGRAPHY Pepe Danquart (Director AM LIMIT)

From 1975-81 Pepe studied Media & Communication at Freiburg University and was a founding Member of Media Workshop Freiburg (MWF). He has completed about 30 films/videos as author/director in the filmcollective MWF and in 1978 he won the National Documentary Award for the "entire output" of MWF. He became a member of the European Film Academy in 1994 and graduated from the European producers school EAVE in 1995. In 1994 he won an Academy Award (Oscar®) for the Live-action Short "Black Rider". In 2000 he won the National Film Award (Lola®) for Best Director for "Homepage". Beside his work as a director/writer, Pepe works as a teacher (directing films) at various film schools in Germany (dffb in Berlin, film academy in Ludwigsburg, ZFP) and works as a dramaturgical adviser and producer for documentary films. Currently he is working with Austrian director Michael Glawogger (Megacities) as creative partner/co-producer on his new film "working man's death". He is creative partner of producer Mirjam Quinte (Quinte Film Production) and is a commission editor at the National Cultural Film Fund (BKM) in the Ministry of Culture of Germany.

- 2006/7 TO THE LIMIT
DocuFiction (and last part of the trilogy of sport),
Starring: Alexander and Thomas Huber
produced by Hager Moss Film Munich, Quintefilm Freiburg and Lotus Film
Vienna, released by Kinowelt (D) and Filmladen (Ö) and Frenetic (CH),
worldsale by Telepool Munich,
DVD released by Kinowelt/arthouse.
* "Silver Gentian" for best artistic technical contribution at the Trento IFF
* "Documentary of the month" and "Prädikat Wertvoll" by FBW Germany
* Nomination for European Film Award for Best Documentary
- 2006 A DAY OF PASSION
20 min., a world-wide-trader movie for BMW,
inspired by the film „Night on Earth“ from Jim Jarmusch,
produced by Bigfish Filmproduction.
- HUMAN VOICES
Written and directed for the stage by Pepe Danquart,
inspired by his film „In the Heart of Light“,
produced by Bar jeder Vernunft Berlin (Lutz Deisinger),
Musical Director: Christoph Israel

- 2005/6 WORKINGMAN'S DEATH
 127 min., (directed by Michael Glawogger), as Co-Producer and Creative Consultant,
 produced by Lotus Film, Vienna, Quintefilm, Freiburg and arte G.El.E, Strasbourg.
 * Best Documentary Golden Apricot Filmfestival, Yerevan
 * Golden Gate Award, San Francisco IFF
 * Best Documentary FICCO, Mexico
 * Seeds of War Award, Durham IFF
 * CHP: Dox Award, Kopenhagen IFF
 * Grierson Award, London IFF (ex aequo with Werner Herzogs "The white Diamond").
 * FIBRESCI –Jury Prize, Leibzig DokFilmfestival
 * Lola, German Film Award for Best Documentary
- 2004/5 C(R)OOK
 Gangster Comedy, 100 min.,
 starring: Moritz Bleibtreu, Henry Hübchen, Corinna Harfouch, Nadeshda Brennicke, Josef Harder, Roland Düringer, Karl Heinz Hackl, a.m.o.
 produced by Dor Film,
 released by NFP (D) and Filmladen (Ö), Soundtrack and DVD released by Universal.
- 2003/4 HELL ON WHEELS
 DocuFiction about the Tour France, 124 min.,
 starring: Erik Zabel, Rolf Aldag, Andreas Klöden a.o.,
 produced by Quintefilm Freiburg, Dschoint Ventschr Zurich and Mulitmedia Hamburg,
 released by NFP (D) and Filmladen (Ö), Soundtrack and DVD released by Universal.
- 2001/2 IN THE HEART OF LIGHT
 (Musical) Feature Film, written by André Heller, 85 min.
 starring: Jessey Norman, Deedee Bridgewater, Christina Branco, Noa, Esma, Sheila Chandra, Lina Sastre ...
 produced by Dor-Film
 * nominated for the German acclaimed "Adolph Grimme Award"
- 2000/1 SEMANA SANTA
 Thriller, Cinema, 95 min.
 with: Mira Sorvino, Olivier Martinez, Alida Valli, Feodor Atkin
 produced by Schlemmer Film,
 released by Buena Vista France/Spain
- 2000 RELEASE
 Drama, (for ZDF and arte-TV), 90 min.
 produced by Multimedia (Claudia Schröder)
 Awarded: * Double Nomination for German Television Award 2001 (Actress in a Leading Role)

- 1999/2000 HOMEGAME
35mm, 95 min.
Premiere: Berlin Filmfestival 2000, followed by more than 20 International Filmfestivals,
produced by Quintefilm, Freiburg
released by Senatorfilm,
Awarded:
* National Cinema Award for Best Director,
* Nominated for Best Film (Deutscher Film Preis),
* "Special Mention" at European Film Award 2000 (EFA)
* Opening Film in Toronto Hotdoc's Int. Filmfestival a.o.
- 1998 PLAYBOYS
35mm, 12 min., short film (life action)
produced by Trans Film
released by UIP
Premiere: Berlin Filmfestival (Competition) 1998
Awarded:
* "Especially valueable" (FBW)
- 1994 -97 OFF SEASON
Documentary (1994-97) in Bosnia, b/w, 35 mm, 125 min.
produced by Quinte Film/ Blueberry Films
Festivals: Berlin Filmfestival 1997 (Forum), IFF Montreal, Minsk, Kalovy Vary, L'Age D'Or Brussels, Valladolid, Porto, Thessaloniki a.o.
Awarded:
* Peace-Film-Award of Berlin Filmfestival 97
* Nominated for the National Film Award (Best Film)
* Best Film Minsk Filmfestival
* 1st Prize Valladolid Int. Filmfestival, Spain
* Golden Spire Award and Grand Prize of San Francisco IFF
* German Camera Award (Michael Hammon BVK) for the visual work
* Pare Lorentz Award Best Documentary 1998, L.A. (International Documentary Association)
* Audience Award Prag Filmfestival
- 1995 OLD INDIANS NEVER DIE
(documentary) road movie for BBC, Discovery Channel, German TV, 60 min.
produced by Skyline Productions (Lesly Hills)
- 1996 ITINERARY ALSACE - NOTES FROM A GERMAN FILMMAKER
ARTE, 50 min.
produced by Carmin Films, France (J.J. Schaettel)
- 1994/5 PHOOLAN DEVI - REBELLION OF A FEMALE BANDIT
(Co-director) documentary, 16mm, 80 min.
Festivals: Berlin Filmfestival 1994, Solothurn (Switzerland), Munich Documentary Festival, Cambridge, Helsinki, Galway Festival... a.o.
produced by Quinte Films

BERLIN MEETING „BAABA MAAL“
Short fiction clip, 16mm. 4'32”
Festivals: „Black International Cinema Festival“ (NY, Chicago and Berlin)
produced by Blueberry Films

1993/4 BLACK RIDER
Short Feature Film, 35mm, (Schwarzfahrer), 12 min.
produced by Trans Film (Albert Kitzler)
Screened at more than 60 Filmfestivals all over the world (Berlin, Cannes,
Sydney, Melbourne, Vancouver, Quebec, Stockholm, Huesca, Valladolid, Cairo,
Sundance, Chicago, San Francisco, Taipeth, Sao Paulo, a.o.)
Awarded:
* The Academy Award 1994 (Oscar®) for Best Short Film (live action)
* "Golden Prize" Kairo IFF
* "1st Prize" Toronto IFF
* "Sheik Sensi Thin" Montreal IFF
* "Espiga de Oro" Valladollid IFF
* "Best Short" Berlin IFF
* Audience Awards Hamburg , Munich and Augsburg Film Festival,
* "1st Prize Nordic IFF
* and more than 30 awards all over the world

1991/92 ... AND OTHER EMISSIONS
Video (Collaboration with M. Quinte), 60 min.
produced by Quinte Film
Awarded:
* Audience Award Videoforum Freiburg

1989/90 DAEDALUS
96 min. (docu-drama)
produced by MWF and Dschoint Ventschr
Awarded:
* 1st Prize Schwerin Film Festival,
* Jury Prize at the International Film Festival Puerta de la Cruz, (Spain)
* Special Prize Moscow Filmfestival, a.o.

From 1978 - 1988 more then 30 documentaries/docu-dramas/short films as
author/director/producer of "Medienwerkstatt" Filmcollective (Freiburg)
A Selection:

1988 LOTHAR QUINTE – 40 YEARS OF PAINTING
documentary, 60 min.

1986 SCHATILA
60 min. (Festival: Berlin, Jerusalem u.a.), documentary

1985 GEISTERFAHRER (Ghost Rider - A Utopian Kolportage)
75 min. German Televion (Festival: Duisburg, Rotterdam, Zürich u.a.)

- 1984 A WORD CAN BE A CARICATURE - PEACE
Video-Art-Documentary, 85min. (Festival: Duisburg, Solothurn u.a.)
- 1983 THE LONG HOPE
90 min., ZDF, German and Spanish Television Documentary,
(Festival: Filmfestspiele Berlin, Forum)
- 1982 S'WESCHPENNÄSCHST
85 min. (Festival: Solothurn u.a.)
- MALFUNCTION
35 min., Video-Art-Documentary
- 1981 NEWS ABOUT A CHANGE
55 min., Video-Art-Documentary
- 1980 WATCH OUT...
90 min., ZDF, German Television, Documentary