

DANIEL RICHTER

NOVEMBER 12, 2019 - JANUARY 4, 2020 202 BOWERY, NEW YORK

GRIMM

DANIEL RICHTER

punser die zukunft

EXHIBITION

Tuesday, November 12th, 2019
until Saturday, January 4th 2020

OPENING

Tuesday, November 12th, 2019, 6-8pm

GRIMM is proud to announce Daniel Richter's first solo exhibition with the gallery in New York and his fourth with the gallery.

Daniel Richter (DE, 1962) is a Berlin-based painter who has an extensive history exhibiting in both Europe and the United States; in the last decade, he has had five international, solo museum exhibitions. His upcoming exhibition will feature a selection of new paintings which embody the artist's propulsive approach to figuration. The interplay of strongly defined silhouettes and the subtle gradations of each background creates a balance between abstraction and figuration. Undercurrents of violence, isolation and awkwardness are indicated through a painterly language that deals in both absurdity and surrealism. The tension played out in Richter's large-scale compositions is elevated by the colors and forms he uses and lends the works a ludic quality.

The new works combine outlined silhouettes in oil stick with unbound areas of pigment and dictate figurative shapes moving alongside one another upon spectrums of color, and color fields. They are a continuation of Daniel Richter's radical 2015 departure from his earlier style. "I wanted to get away from a certain kind of narration and from the theatre stage and from the burden of already knowing what I'm about to do", Richter says of the series. "When I started in the '90s, I was mainly interested in the idea of how chaotic or crammed a painting can be: to the point that it collapses. And then I also had an interest in doing something that I would call image related. Image in relation to ideology and the production of ideology and clichés."

Richter maintains that the dichotomy between abstract and figurative painting is a constructed fiction, since the formal problems of color and composition remain constant. This framework for thinking about painting continues to inform the development of Richter's approach and is explored in the new works on display. Rather than pushing the limits of what the paintings can contain narratively, Richter transfers this sense of turmoil to the bodies of his subjects. Their limbs splay out across the canvas and grip onto each other in states of ecstasy or agony. These contortions of the body, and seemingly of the soul, reflect a kind of grasping among the chaos in a setting unimposed by the conventional order of our everyday lives.

For the occasion of the opening, the band Die Goldenen Zitronen will be headlining a concert at the Mercury Lounge in New York's Lower East Side, on November 12th. Die Goldenen Zitronen has been one of the most influential bands in the German independent music scene for the past three decades. This show will mark a return to the US, after their 2002 tour with the late American musician Wesley Willis.

About the artist:

Daniel Richter (b. 1962, Eutin, DE) is one of the foremost German artists of his generation. He was trained at the Hochschule der Bildenden Künste, Hamburg (DE) and is now based in Berlin (DE). From 2004 to 2006 he was Professor of Painting at Universität der Künste in Berlin (DE). Since 2006, Richter has held a professorship at Akademie der bildenden Künste in Vienna (AT).

Since his formative years in Berlin as an assistant to Albert Oehlen (1954), Richter's paintings have synthesized art history, mass media, politics, sex and contemporary culture into ever-changing pictorial worlds. Richter first garnered worldwide recognition with his vast, nightmarish paintings of congregations and episodes from inner city life, as drawn from current events.

Richter's work has been the subject of numerous solo exhibitions at major venues including: Kunsthalle, Kiel (DE) and Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE) in 2001 and 2002; National Gallery of Canada, Ottawa (CA) in 2005; Hamburger Kunsthalle, Hamburg (DE) and Kunstmuseum, The Hague (NL) in 2007; CAC, Málaga (ES) and Denver Art Museum, Denver (US) in 2008; Contemporary Fine Arts, Berlin (DE) in 2011; Galerie im Taxispalais, Innsbruck (AT) in 2014; Schirn Kunsthalle, Frankfurt (DE) from 2015-2016; Louisiana Museum of Modern Art, Humlebæk (DK), 21er Haus, Vienna (AT) and Camden Arts Centre, London (UK) in 2017-2018; Galerie Thaddaeus Ropac, London (UK) in 2018; and Regen Projects, Los Angeles (US) in 2019.

His work has been included in group shows at the following venues: Irish Museum of Modern Art, Dublin (IE), Hamburger Bahnhof, Berlin (DE), Hamburger Kunsthalle, Hamburg (DE), Helsinki City Art Museum, Helsinki (FI), Mori Museum of Art, Tokyo (JP), Essl Museum, Klosterneuburg, Vienna (AT), S.M.A.K., Ghent (BE), The Saatchi Gallery, London (UK), Galleria d'Arte Moderna, Bologna (IT), and Kunsthalle, Basel (CH).

His work is included in many private and public collections such as the Museum of Modern Art, New York (US), Centre Georges Pompidou, Paris (FR), Collection of the Federal Republic of Germany, Berlin (DE), Städel Museum, Frankfurt (DE), National Gallery of Canada, Ottawa (CA), Hamburger Bahnhof - Museum für Gegenwart, Berlin (DE), Denver Art Museum, Denver (US), Kunstmuseum, The Hague (NL), Louisiana Museum of Modern Art, Humlebæk (DK), Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, (FR), Sammlung Essl, Klosterneuburg (AT), among others.

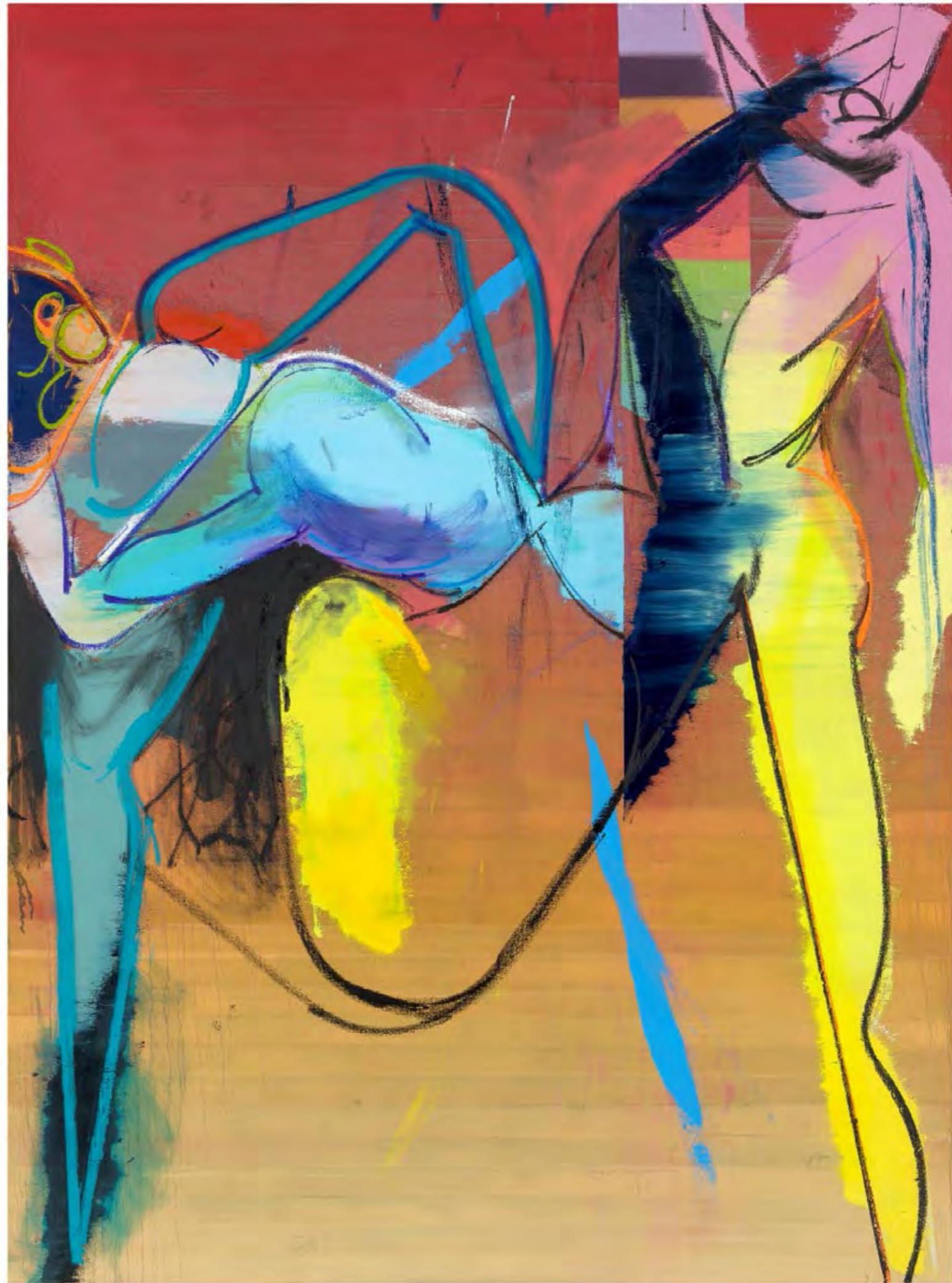
DANIEL RICHTER

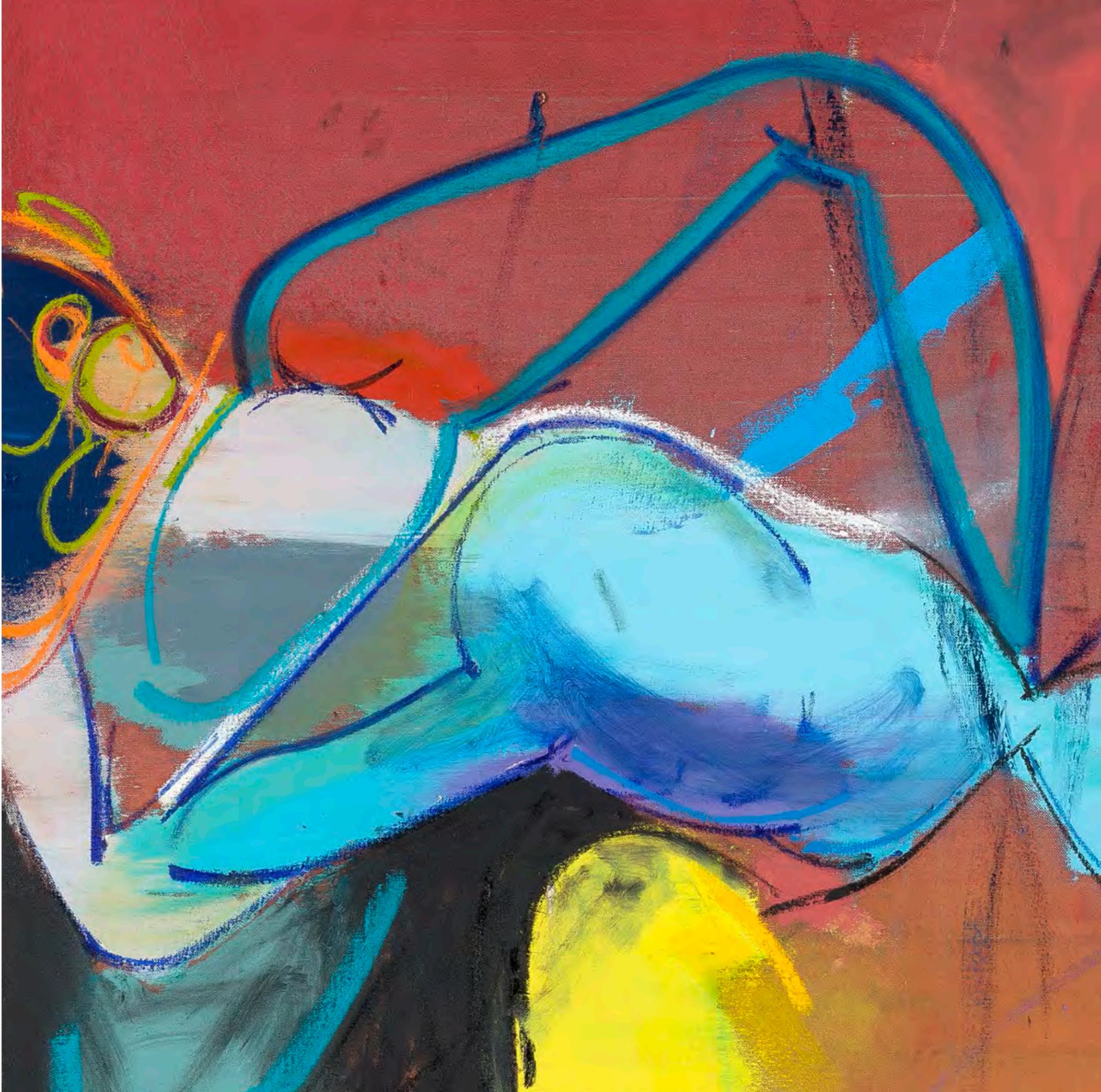
DIE ELEGANZ EMANZIPIERTER MENSCHEN

2019

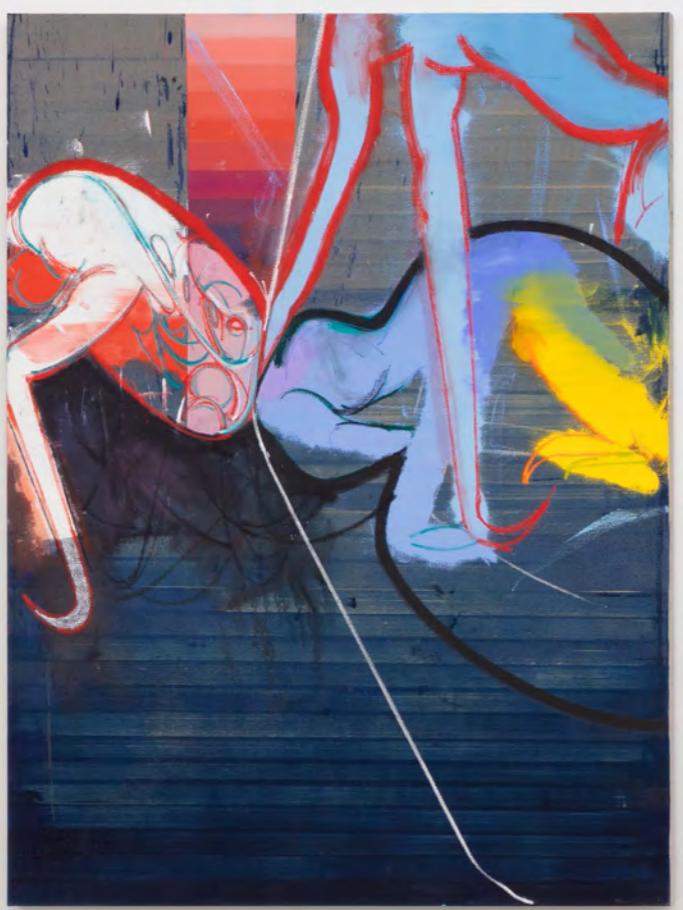
Oil on canvas

230 x 170 cm | 90 $\frac{1}{2}$ x 66 $\frac{7}{8}$ in





Detail | DIE ELEGANZ EMANZIPIERTER MENSCHEN





DANIEL RICHTER

the rise of fascism

2019

Oil on canvas
230 x 170 cm | 90 1/2 x 66 7/8 in

Following page: *the rise of fascism* | detail



DANIEL RICHTER

Entre nous

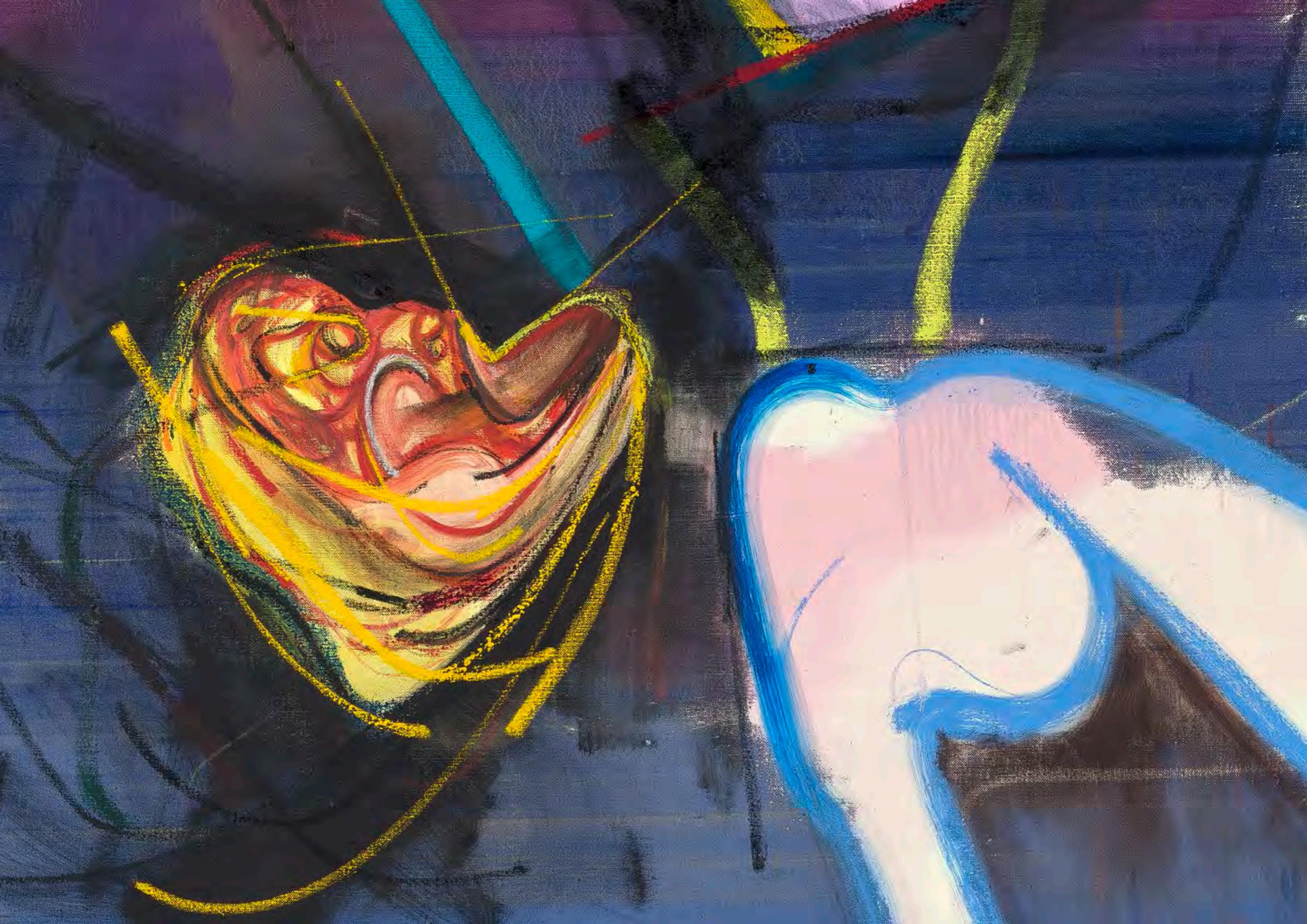
2019

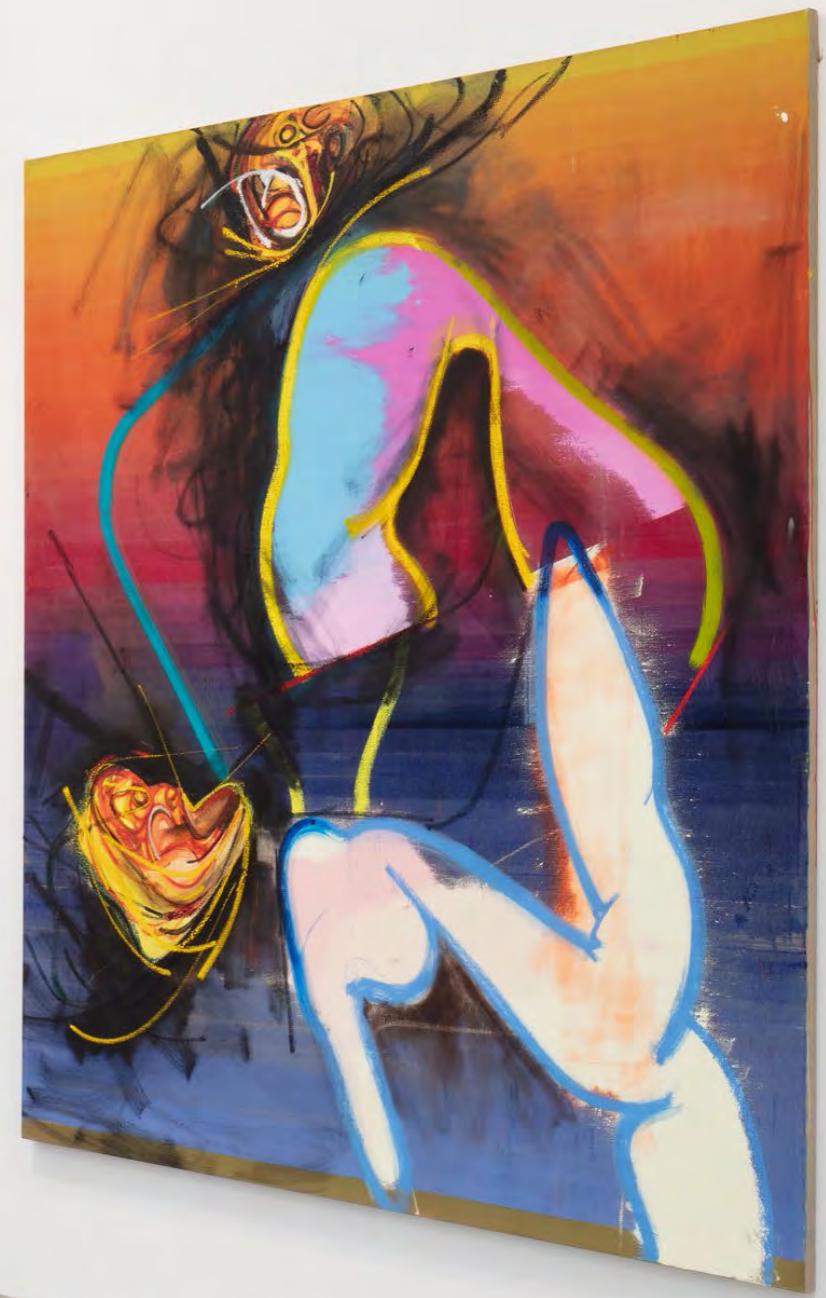
Oil on canvas

230 x 180 cm | 90^{1/2} x 70^{7/8} in

Following page: *Entre nous* | detail









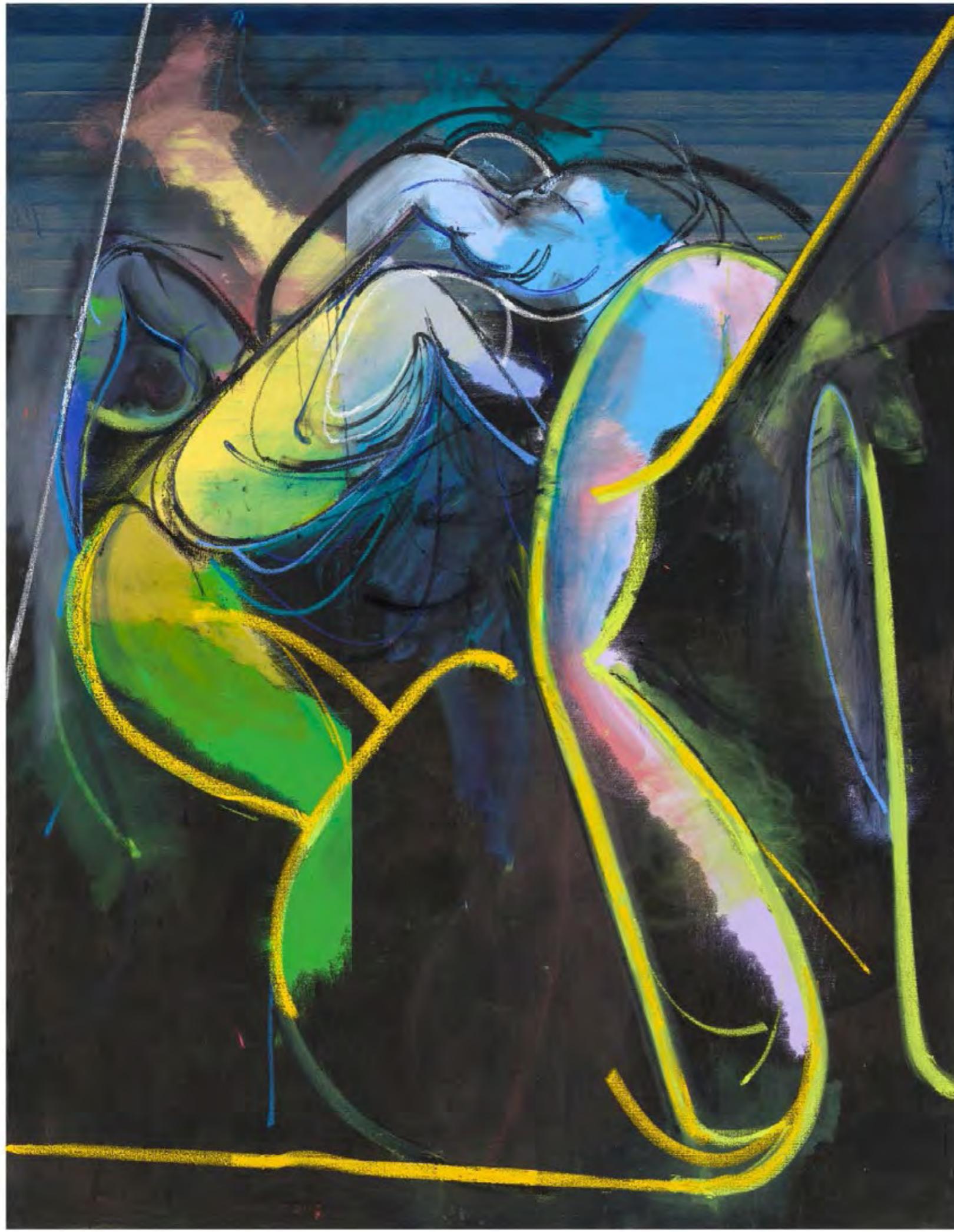
DANIEL RICHTER

NÄCHTE OHNE SCHLAF

2019

Oil on canvas
230 x 170 cm | 90 1/2 x 66 7/8 in





DANIEL RICHTER

UNSER DER TAG

2019

Oil on canvas
230 x 180 cm | 90 1/2 x 70 7/8 in

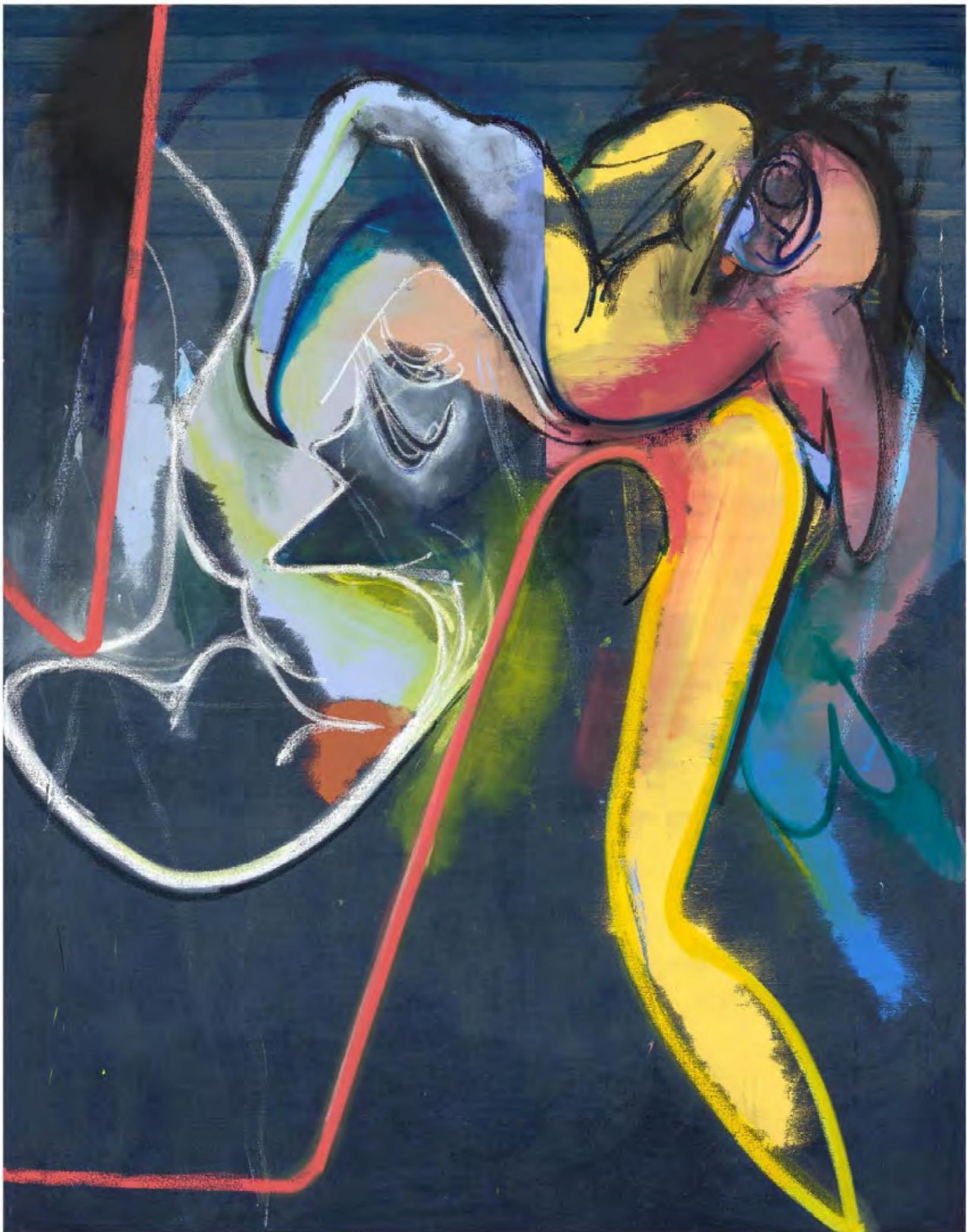
DANIEL RICHTER

UNSER DIE ZUKUNFT

2019

Oil on canvas

230 x 180 cm | 90^{1/2} x 70^{7/8} in





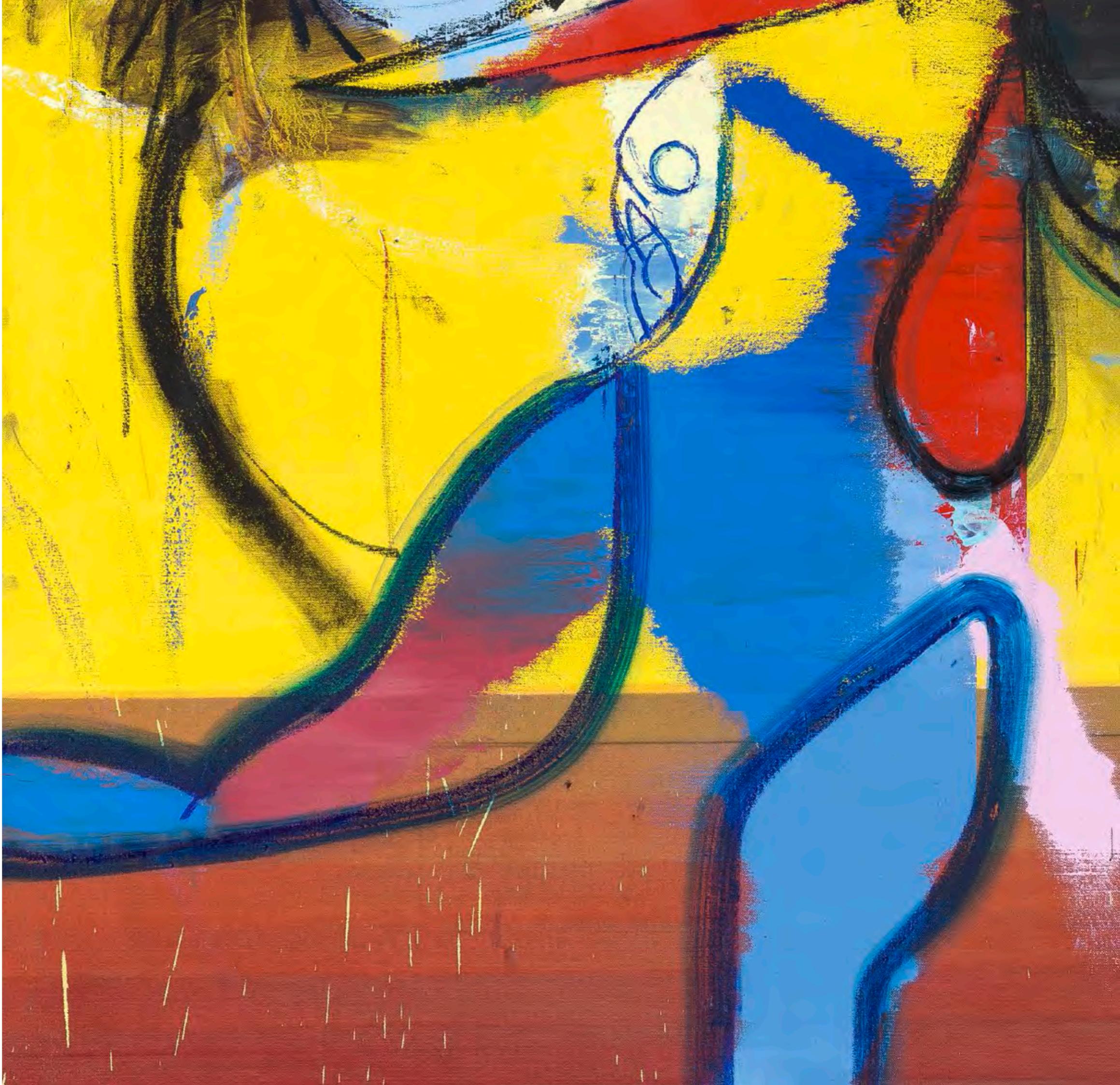


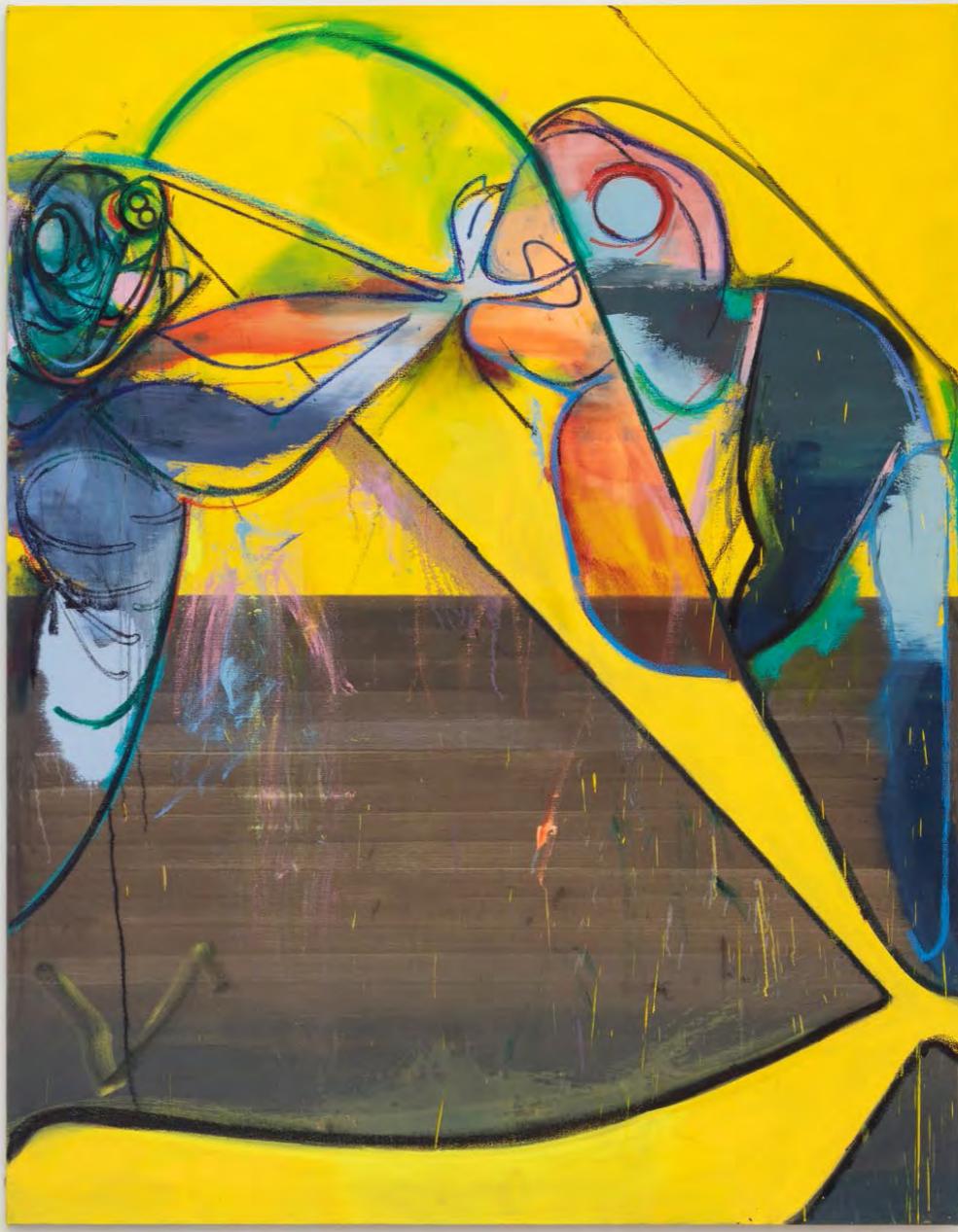
DANIEL RICHTER

ÄRGERE

2019

Oil on canvas
230 x 180 cm | 90 1/2 x 70 7/8 in





DANIEL RICHTER

MÄNNER mit HARFE UND RASIERMESSER

2019

Oil on canvas

230 x 180 cm | 90 $\frac{1}{2}$ x 70 $\frac{7}{8}$ in

Following page: MÄNNER mit HARFE UND RASIERMESSER |
detail



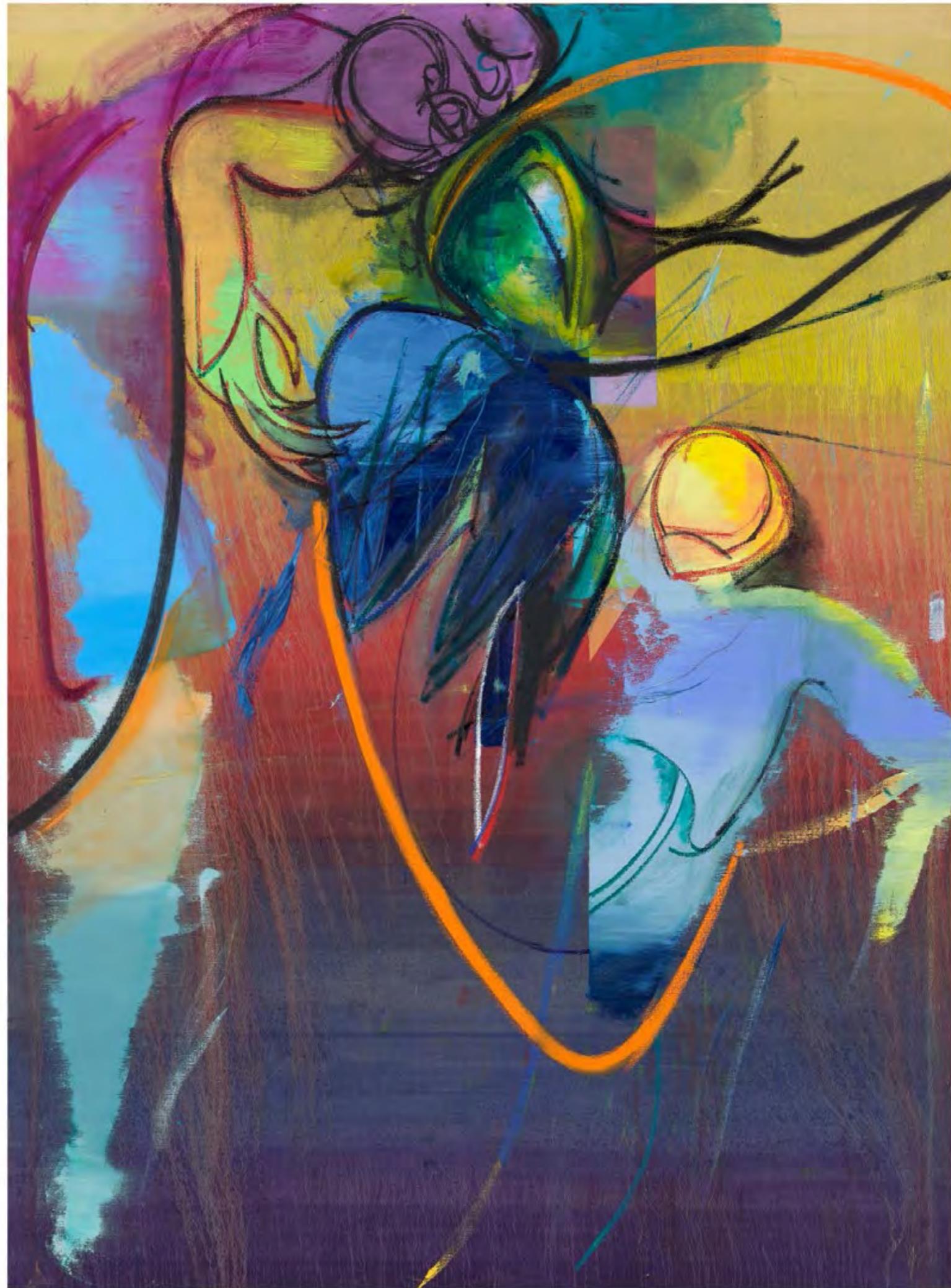
DANIEL RICHTER

Metallgewürgt in NEBULA

2019

Oil on canvas

230 x 170 cm | 90 $\frac{1}{2}$ x 66 $\frac{7}{8}$ in





Detail | Metallgewürgt in NEBULA

DANIEL RICHTER

Born 1962 in Eutin (DE)
Lives and works in Berlin (DE)

EDUCATION

1995 Hochschule der Bildenden Künste (Prof. Werner Büttner), Hamburg (DE)

AWARDS

2009 Kunstpreis Finkenwerder, Hamburg (DE)
2001 Förderpreis für Junge Kunst, Schleswig-Holstein (DE)
1999 Art Prize, Bremen (DE)
1998 Otto-Dix-Preis, Gera (DE)

SELECTED SOLO EXHIBITIONS

2019 GRIMM, New York (US)
H.P. (jah allo), Regen Projects, Los Angeles (US)
2018 *I Should Have Known Better*, Galerie Thaddaeus Ropac, London (UK)
Izor Pende & Daniel Richter: Swimming Together, The Museum of Contemporary Art, Zagreb (HR)
2017 *Music for Orgies*, GRIMM, Amsterdam (NL)
Le Freak, Galerie Thaddaeus Ropac, Paris (FR)
Lonely Old Slogans, Camden Arts Centre, London (UK)
Lonely Old Slogans, 21er Haus, Vienna (AT)
Grafik über Alles, Galerie Sabine Kunst, Munich (DE)
2016 *Lonely Old Slogans*, curated by Poul Erik Tøjner, Louisiana Museum, Humlebæk (DK)
Wild Thing, Regen Projects, Los Angeles (US)
Half-Naked Truth, Galerie Thaddaeus Ropac, Salzburg (AT)
2015 *Hello, I Love You*, Schirn Kunsthalle, Frankfurt (DE)
2014 *spandrillen-mamillen-ronald*, Kunstverein Augsburg (DE)
Chromos goo bugly, Taxispalais Kunsthalle Tirol, Innsbruck (AT)
2013 *Neue Bilder*, Contemporary Fine Arts, Berlin (DE)
Match 2013: Two Men with Glasses and a Woman in an Igloo, Esbjerg Art Museum, Esbjerg (DK)
2012 *Voyage, Voyage*, Galerie Thaddaeus Ropac, Paris (FR)
A Concert of Purpose and Action, Regen Projects II, Los Angeles (US)
Grafik, Mbf-Kunstprojekte, Munich (DE)
2011 *10001nacht*, Kestnergesellschaft, Hannover (DE)
10001nacht, Contemporary Fine Arts, Berlin (DE)
2010 *Anti Away*, Regina Gallery, Moscow (RU)
The Black Saint and the Sinner Lady, Museum der Moderne/Rupertinum, Salzburg (AT)
Spagotzen, Galerie Thaddaeus Ropac, Salzburg (AT)
2009 *Techno Warrior*, GRIMM, Amsterdam (NL)
Imitators be There, Galerie Haas, Zürich (CH)

2008 *Daniel Richter*, Essl Museum, Klosterneuburg (AT)
Oh La La, Contemporary Fine Arts, Berlin (DE)
Love Parade, Bo Bjerggaard, Copenhagen (DK)
Kunstpreis Finkenwerder, Kunsthaus, Hamburg (DE)
Daniel Richter: A Major Survey, Denver Art Museum, Denver (US)
Die Palette, CAC Malaga Centro de Arte, Malaga (ES)
Die Idealisten, David Zwirner, New York (US)
Rock und Polizei, Regen Projects, Los Angeles (US)
Daniel Richter, Kunsthalle, Hamburg (DE)
Daniel Richter, Kunstmuseum, The Hague (NL)
Huntergrund, Museum für Gegenwartskunst, Basel (CH)
Drawings, GRIMM, Amsterdam (NL)
Daniel Richter and Uwe Lausen, Contemporary Fine Arts, Berlin (DE)
2005 *Acht Stunden sind kein Tag*, Contemporary Fine Arts, Berlin (DE)
Pink Flag-White Horse, National Gallery of Canada, Ottawa (CA)
2004 *The Morning After*, David Zwirner Gallery, New York (US)
Pink Flag-White Horse, The Power Plant, Toronto (CA)
Pink Flag-White Horse, Morris and Helen Belkin Art Gallery, Vancouver (CA)
Pink Flag-White Horse, National Gallery of Canada, Ottawa (CA)
2003 *Hirn*, Neuer Berliner Kunstverein, Berlin (DE)
Hearn, Galerie Benier/Eliades, Athens (GR)
2002 *Grünspan*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)
2001 *La Cause du Peuple*, Patrick Painter, Los Angeles (US)
Billard um Halb Zehn, Kunsthalle, Kiel (DE)
2000 *Die Frau; Rock'n'Roll; Tod - Nein Danke!*, Contemporary Fine Arts, Berlin (DE)
Für Immer (with Tal R), Gesellschaft für Aktuelle Kunst, Bremen (DE)
Je Ne Suis Pas un Robot, Galerie Ghislaine Hussenot, Paris (FR)
1999 *Fool on a Hill*, Galerie Johnen & Schöttle, Cologne (DE)
Experiment Freund, Galerie Freund/Wind, Vienna (AT)
1998 *Organisierte Kriminalität*, Contemporary Fine Arts, Berlin (DE)
1997 *17 Jahre Nasenbluten*, Contemporary Fine Arts, Berlin (DE)
1995 *Neue Bilder*, Contemporary Fine Arts, Berlin (DE)

SELECTED GROUP EXHIBITIONS

2019 *Live Forever*, Tim Van Laere Gallery, Antwerp (BE)
Jonathan Meese, Albert Oehlen, Daniel Richter, Hall Art Foundation, Derneburg (DE)
Small Painting, Corbett vs. Dempsey, Chicago (US)
The Men Who Fell from Earth, EMMA, Espoo (FI)
Works on Paper, Galleri Bo Bjerggaard, Copenhagen (DK)
Papierarbeiten III, Galerie Max Weber Six

2018 *Friedrich*, Munich (DE)
Bavid Dowie, Kunsthaus, Stade (DE)
Art off the wall, The Front Gallery, Edmonton (CA)
Swimming Together: Izvor Pende & Daniel Richter, The Museum of Contemporary Art, Zagreb (HR)
The World on Paper, Deutsche Bank, Palais Populaire, Berlin (DE)
2017 *Im Atelier Liebermann: Daniel Richter/Jack Bilbo*, Stiftung Brandenburger Tor/Max Liebermann Haus, Berlin (DE)
The Men Who Fell from Earth, Holstebro Kunstmuseum, Holstebro (DK)
German Encounters - Contemporary Masterworks from the Deutsche Bank Collection, The Fire Station, Doha (QA)
Big Paper Works, Galerie Sabine Kunst, Munich (DE)
Berlin Now, David Nolan Gallery, New York (US)
2016 *A Question of Perspective*, GRIMM, Amsterdam (NL)
2015 *GERMAN COOL*, Salsali Private Museum, Dubai (AE)
2014 *Undendlicher Spass*, Schirn Kunsthalle, Frankfurt (DE)
Landschaft nach 2000, Kunsthalle Dominikanerkirche, Osnabrück (DE)
Eurasia. A view on Painting, Galerie Thaddaeus Ropac, Paris (FR)
2013 *Why Painting Now?*, curated by_vienna, Vienna (AT)
Von Georg Baselitz bis Daniel Richter, Lyonel-Feininger Galerie, Quedlinburg (DE)
Dritte Welle – Die Gruppe SPUR, der Pop und die Politik, Kunsthalle, Kiel (DE)
Papierarbeiten II – 70er Jahre bis Heute, Galerie Max Weber Six Fiedrich, Munich (DE)
Disaster, Galerie Thaddaeus Ropac, Paris (FR)
2012 *Nightfall*, MODEM Centre for Modern and Contemporary Arts, Debrecen (HU)
Heute. Malerei, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg (DE)
Painting Forever, Essl Museum, Klosterneuburg (AT)
Art and Press, Martin-Gropius-Bau, Berlin (DE)
Gewoon Schilderen, Kunstmuseum, The Hague (NL)
2011 *Memories of the Future*, La Maison Rouge, Foundation de Galbert, Paris (FR)
Berlin zeichnet!, Kunsthalle Dominikanerkirche, Osnabrück (DE)
Festival der Tiere, Essl Museum, Klosterneuburg (AT)
2010 *Disquieted*, Portland Art Museum, Portland (US)
Permanent Trouble. Kunst aus der Sammlung Kopp München, Kunstforum Ostdeutsche Galerie, Regensburg (DE)
Die Nacht. Nachtdarstellungen in der Zeitgenössischen Malerei, Städtische Galerie, Delmenhorst (DE)
Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Ghent (BE)
2009 *Die Kunst is Super!*, Hamburger Bahnhof - Museum für Gegenwart, Berlin (DE)
60 Jahre-60 Werke-Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-

Bau, Berlin (DE)
Ferne Nähe- Natur in der Kunst der Gegenwart, Kunstmuseum, Bonn (DE)
Olaf Metzel, Markus Oehlen, Daniel Richter-Pictures, Galerie Andreas Höhne, Munich (DE)
2007 *Der Symbolismus und die Kunst der Gegenwart*, Kunstverein, Rosenheim (DE)
Fish and Ships. Maritimes in der zeitgenössischen Kunst, Kunsthaus, Hamburg (DE)
Jetzt, Beck & Eggeling Galerie, Düsseldorf (DE)
News on Paper, Galerie Burkhard Eikelmann, Düsseldorf (DE)
Die Kunst zu Sammeln, Stiftung Museum Kunst Palast, Düsseldorf (DE)
Malerei aus der Sammlung Falckenberg, Overbeck-Gesellschaft, Lübeck (DE)
New Arrivals and Classix, Galerie Hafenrichter & Flügel, Nuremberg (DE)
Paint it Blue, Neues Museum Weserburg, Bremen (DE)
Die Peitsche der Erinnerung, E-Werk, Freiburg (DE)
Replacing Mashkov, recent acquisitions, Kunstmuseum, The Hague (NL)
Passion for Art, Essl Museum, Klosterneuburg (AT)
2006 *Ein Teller ELEND*, layr:wuestenhagen, Vienna (AT)
Once Upon a Time in the West, Contemporary Fine Arts, Berlin (DE)
What Would I be Without You...., City Gallery, Prague (CZ)
Full House-Gesichter Einer Sammlung, Kunsthalle, Mannheim (DE)
Kust Brengt Kunst, Beaufort Triennial, Oostende (BE)
Tokyo-Berlin/Berlin-Tokyo, Mori Art Museum, Tokyo (JP)
Tokyo-Berlin/Berlin-Tokyo, Neue Nationalgalerie, Berlin (DE)
2005 *Styles und Stile; Aktuelle Malereiaus Deutschland aus der Sammlung Scharppf*, Goethe Institut, Sofia (BG)
La Nouvelle Peinture Allemande, Le Musée d'Art Contemporain, Nîmes (FR)
The Triumph of Painting. Part II, The Saatchi Gallery, London (UK)
2004 *Neueröffnung*, Museum der bildenden Künste, Leipzig (DE)
Huts, Douglas Hyde Gallery, Trinity College, Dublin (IE)
Rheingold III, Städtisches Museum Abteiberg, Mönchengladbach (DE)
2003 *Heißkalt – Aktuelle Kunst aus der Sammlung Scharppf*, Kunsthalle, Hamburg (DE)
Berlin-Moskau/Moskau-Berlin 1950-2000, Martin Gropius Bau, Berlin (DE)
Ludwig Richter und seine Schüler + Daniel Richter, Academy of Fine Arts, Dresden (DE)
2002 *Preis der Nationalgalerie*, Hamburger Bahnhof, Berlin (DE)
2001 *Vantage Point*, Irish Museum of Modern Art, Dublin (IE)
Painting 2001, Victoria Miro Gallery, London (UK)

- 2000 *Europe – Different Perspectives in Painting*, MuMi
 Museo Michetti, Francavilla al Mare SALON,
 Delfina Project Space, London (UK)
German Festival in India, National Gallery of
 Modern Art, Mumbai, Birla Academy of Art &
 Culture, Kolkata, Karnataka Chitrakala Parishath,
 Bangalore, National Gallery of Modern Art, New
 Delhi (IN)
- 1999 *Richter Bohlen Koether*, Galerie Freund/Wind,
 Vienna (AT)
Scorpio Rising, Contemporary Fine Arts,
 Berlin (DE)
Officina Europa, Galleria d'Arte Moderna,
 Bologna (IT)
*Mozart on Television – New Paintings from
 Germany*, Deitch Projects, New York (US)
*Gallery Swap – Contemporary Fine Arts
 at Sadie Coles*, Sadie Coles, London (UK)
- 1997 *Punch in Out*, Kunsthaus, Hamburg (DE)
Albert Oehlen, Kunsthalle, Basel (DE)
- 1995 *Scharfer Blick*, Bundeskunsthalle, Bonn (DE)

SELECTED COLLECTIONS

Museum of Modern Art, New York (US)
 Centre national d'art et de culture Georges-Pompidou, Paris (FR)
 Städel Museum, Frankfurt am Main (DE)
 National Gallery of Canada, Ottawa (CA)
 Kunstmuseum, The Hague (NL)
 Louisiana Museum of Modern Art, Humlebæk, (DK)
 Collection of the Federal Republic of Germany, Berlin (DE)
 Denver Art Museum, Denver (US)
 Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg (FR)
 Museum der Bildenden Künste, Leipzig (DE)
 Deutsche Bank, Frankfurt am Main (DE)
 Sammlung Falckenberg, Hamburg (DE)
 Hamburger Bahnhof - Museum für Gegenwart, Berlin (DE)
 Hamburger Kunsthalle, Hamburg (DE)
 Sammlung der Bundesrepublik Deutschland, Munich (DE)
 Kunsthalle, Kiel (DE)
 Kunstmuseum, Stuttgart (DE)
 Sammlung Boros, Berlin (DE)
 Vanhaerents Art Collection, Brussels, (BE)
 Sammlung Essl, Klosterneuburg (AT)

Photograph by Hanna Putz, 2019

